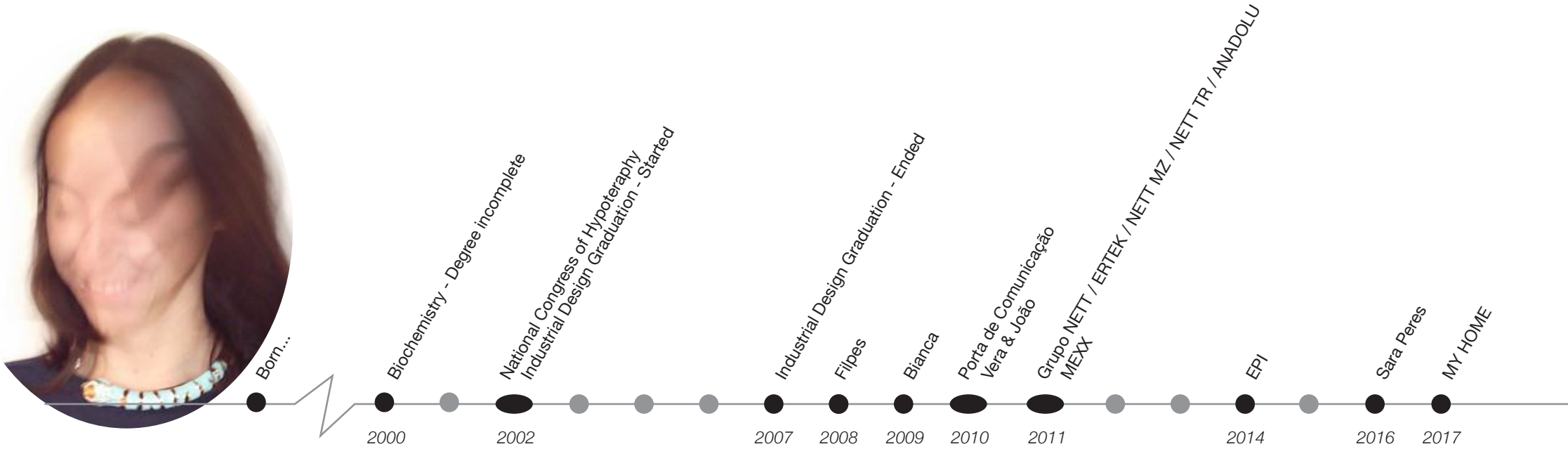


NAME Ana Raquel Peres
 CONTACTS (+351) 939611076 | geral@anaperes.com
 COURSE Industrial Design (5 year degree)
 UNIVERSITY Universidade Lusíada de Lisboa (2002-2007)
 LECTURES “Initiation to Drawing”, at SNBA, Lisbon;
 “WWW – Webpages”;
 “DreamWeaver 4”;
 “3D Conception and Animation - with 3D Studio Max”;
 “Graphic Arts”, at Lxschool;
 “Joomla! - level I”, at FrenetikPolis;
 “Initiation to Photography”, by Luz do Deserto - Lisbon;
 “Design UX & UI - Initiation”, by Citeforma.

SKILLS Illustrator +++++
 CorelDraw +++++
 Rhinocerus 3D +++++
 DreamWeaver +++++
 Photoshop +++++
 Indesign +++++
 Joomla! +++++
 Flash +++++
 HTML / CSS +++++
 Wordpress +++
 3D Studio Max +++
 AutoCad +++

www.anaperes.com



today...

- MY HOME Sesimbra**
Sesimbra (Portugal)
- Brand Design for MY HOME Sesimbra, including business cards, flyers and website.
May 2017
- SARA PERES**
Sesimbra (Portugal)
- Brand Design for Sara Peres (Veterinary Surgeon) including business cards, prescription papers and website.
January 2016
- EPI**
Martinique
- Brand Design for EPI company, including logo, business cards and a few stationary documents.
January 2014
- MEXX**
Oporto shop (Portugal)
- Graphic design of flyers, vouchers and several special days campaign materials (Sales, Valentine's Day), window shop publicity (vinyl, backdrops, etc.) and outdoors (moopie and bathroom campaign), fidelity cards for costumers, email marketing, etc.
September 2011 - December 2013
- GRUPO NETT**
ERTEK
ANADOLU
NETT MAROC
NETT TURKIYE
Setúbal (Portugal)
- Brand design and Graphic design (stationary papers, business cards, flyers, presentations on paper and CD, window shop publicity like posters and vinyl, newspaper ads, catalogs, brochures).
Product Design and Communication design.
Seasonal campaign development (graphic design and webdesign related work).
Webdesign, including graphic design websites of all companies of the group and its final program (UX/UI design) and regular update of all websites of GRUPO NETT's companies, both in English and Portuguese language.
Social network design and management, (Facebook, Twitter and LinkedIn) of all the companies of the group.
Merchandise design (for example: merchandise layout for ANADOLU's clients).
January 2011 - nowadays
- VERA AND JOÃO**
Lisbon (Portugal) / London (UK)
- Graphic design of wedding invitation and gift tags for this young Portuguese couple living in London, with the theme 'Travel'.
October 2010
- PORTA DE COMUNICAÇÃO**
Lisbon (Portugal)
- Internship.
Brand design and Graphic design.
Magazine pagination.
Webdesign (design and development of agency website).
May 2010 - August 2010
- FILPES**
São Marcos (Portugal)
- Professional internship financed by IEFP (duration of 9 months) on Filpes - Sistemas de Pesagem e Doseamento Lda, as an Industrial Designer.
My work in this company was to maintain Filpes's contact with clients and also to create the possibility to acquire new clients. Therefore, I designed and updated Filpes's Website (now offline); wrote and sent newsletters and electronic postcards; executed and developed industrial design projects with restricted bounds of automation weighing, as well as developed printed and video proposals designed on Rhinoceros, Flamingo and Bongo.
July 2008 - March 2009
- BIANCA**
Sesimbra (Portugal)
- Graphic Design, like for example: flyers, outdoor posters, Christmas cards (print / online), calendars, tea mugs, etc.
Development of seasonal campaigns and follow-up of results.
Plan and organize events, campaigns and other volunteer activity.
Art direction (for example, Bianca's calendar which included management of make-up and hair artists, photographers and models).
Webdesign / Webmaster / marketing email management which includes update, maintenance of all websites PT, EN, SE, etc., using Joomla and Wordpress. As well Design and code of online form for sponsorship;
Social network management of Facebook, Twitter, Youtube, Pinterest, Instagram, Kanal (MEO), etc.
December 2007- nowadays
- CONGRESSO NACIONAL DE HIPOTERAPIA**
Lisbon (Portugal)
- Website of National Congress of Hypoteraphy, nowadays offline.
August 2002